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Fiona Apple - Tidal (Piano/Vocal/Guitar Artist Songbook)



Synopsis

(Piano/Vocal/Guitar Artist Songbook). The matching folio to the debut album by the 1998 Grammy Award-winner for Best Female Rock Vocal Performance. Includes the hit single "Criminal" and nine more: Carrion * The Child Is Gone * The First Taste * Never Is a Promise * Pale September * Shadowboxer * Sleep to Dream * Slow Like Honey * Sullen Girl.

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Customer Reviews

This is the most used songbook I own, probably because Fiona Apple writes some incredible piano parts. The unique syncopations and rhythms that she wrote for Tidal are preserved and written in her piano score for the album. It's a refreshing change from other contemporary musicians who water down their music by releasing easier versions of their songs. So, while her music takes slightly longer to learn because of the wacky rhythms, it's definitely worth your time (and cash). Get it!

"Tidal" was the only Fiona Apple album to have a corresponding songbook published, so it's pretty much a must-have for fans that play piano. It definitely has its faults, though. As arrangements go, these transcriptions are just "okay." It's a pet peeve of mine, but for this type of music, I would rather not have the melody (the sung part) be incorporated into the piano part. As an intermediate pianist, "Sullen Girl" and "Never Is a Promise" were the most enjoyable to play, as well as the easiest to learn. "Shadowboxer," "Criminal," and "Pale September" feel a little awkward, but overall are decent

arrangements. The end of "Criminal" doesn't include those nice improvisations that are on the recording, but that's not unusual. "Sleep to Dream" is pretty much a mess, but I suppose it's a hard song to interpret on piano alone. The rest I have yet to try, but their level of difficulty looks to be about the same as the others. For collectors of Fiona memorabilia, there isn't much here for you: no photos or artist info included. Hey, if we can't get the other albums, how about a pop songbook that includes "Love Ridden," "Paper Bag," "Parting Gift," and "Not About Love"? Are you listening, editors?

I got this used for a great price. The highlights and notes in the margin on this particular copy gave it charm and actually proved to be helpful. Bought to learn "The Child is Gone" specifically, but ended up enjoying this album all over again from this purchase. The content musically was enough for me to work on, as I usually go by the guitar chords and go from there. Can't say yet if the music part itself is hearty enough to satisfy a seasoned piano player who can read music fluidly.

Have been meaning to purchase Fiona sheet music for a while and this showed up right on time in mint condition ~ thanks!

One song, I believe Criminal, is not even in the right key- like one note higher than it should be. Annoying because I do not want anything but the way it originally sounds.

It is good in general, but I found some errors, for instance, in "Sullen girl" the low notes are one octave down from what it has to be (I have repeatedly check some live videos), it is good as a reference, out from that it is completely accurate.

I love Fiona's distinctive piano playing, and I was really hoping this songbook would have the notes she actually plays. Instead you end up with a bunch of simplified melodies that sound a bit like the songs but don't have all her crazy-amazing accompaniment. "Never is a Promise" is the standout piece here-- really quite good. The rest are kind of dull. Yes, it's her music, but it's lost all its soul. Buy this if you want to play Fiona songs casually for fun, but don't expect to be able to rock out or sing along: it just sounds kind of silly without all her wild key-thumping accompaniment.

It is very comparable to the album Criminal and Sleep to Dream don't seem to match up to the album that much.

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